Homing In: An Adopted Child’s Story Mandala Connecting Reunion and Belonging

1. Recount how **Native American rituals** are used throughout the narrative to enhance the *meaning-making process*. Can you describe one of the symbolic rituals used and its importance within the narrative story arc?
2. Give an explanation showing how the concept of **intergenerativity** is illustrated in the transgenerational relationships that are described. What is the *transitional object* that is passed on as a family heirloom, signifying transmission?
3. Compare the phases of Joseph Campbell’s **‘Hero’s Journey’** to the adventures portrayed in the unfolding storyline. When does the author hear *a call to adventure*? Where are some of the places that her first adventures take place?
4. Illustrate how the author brings in other voices or **polyphony** to tell her reunion story. How do those voices add to the family memoire? Can the *healing conversations* be understood as a form of family mediation, enkindling relation mind?
5. Explain Carl G. Jung’s concept of **synchronicity**, a central theme running through the narrative. What important synchronicities are depicted that served as page markers in the author’s life? How is synchronicity depicted in other *reunion stories*?
6. Identify the components of autoethnography that generate transformation? How is the author’s autoethnographic process akin to **spiritual journey**? Describe an event that expresses spiritual transformation in the *story mandala*. What term specifically is used to describe transformative rituals and practices that create flexibility?
7. Describe the **‘Homing In’ mechanism** and how it can work as a guiding compass. How do emancipatory processes like autoethnography beautify story mandalas, generating new *flyways*?
8. Define the author’s term **‘Earthship’**. How does beholding transform the image and the Way? What symbolic metaphor for earth, the *sacred vessel*, is used to contain our conflict and illness narratives?